

# ***Praise the Lord with the Drums and Cymbals***

Sigfrid Karg-Elert

Arranged by Les Deutsch

$\text{♩} = 90$

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

$\text{♩} = 90$

Crash Cymbals

Timpani

$\text{♩} = 90$

Organ

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[illegible]

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18

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

*ff*

*mf*

*f*

*p*

**B**

23

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

This musical score is for a piece titled "Praise the Lord with the Drums and Cymbals". It is page 6 of the score, starting at measure 23. The score is written for a large ensemble, including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), an euphonium (Euph.), a tuba (Tba.), a cymbal (CC), a timpani (Timp.), and an organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The organ part is the most active, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with a piano (p) dynamic. The other instruments are mostly silent, with some initial activity in the first measure of the system.

[illegible]

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35

Tpt. 1 *f* *ff* *tr* *a2*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mf*

Tbn. 2

Euph. *mf*

Tba. *mf*

CC

Timp.

Org. *f* *ff* *ff*

39 (D)

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *ff* *mp*

Hn. 2 *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

CC (D) *ff*

Timp.

Org. (D)

A musical score for a brass and percussion ensemble. The score is written for four systems of staves. The first system includes three trumpet parts (Tpt. 1, 2, 3), two horn parts (Hn. 1, 2), two tuba parts (Tbn. 1, 2), euphonium (Euph.), and tuba (Tba.). The second system includes a cymbal (CC) and a timpani (Timp.). The third system includes an organ (Org.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with various dynamics including *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents (^) and a 'D' in a circle above certain notes. The organ part is marked with a 'D' in a circle above the first measure of its system.

43

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

© Les Deutsch, 1996

[illegible]

57

Tpt. 1 *ff* *ff*

Tpt. 2 *f* *f* *f*

Tpt. 3 *f* *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *ff*

Tba. *ff*

CC

Timp. *ff* *ff*

Org. *f*

[illegible]

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[illegible]

Trumpet 1

# *Praise the Lord with the Drums and Cymbals*

Sigfrid Karg-Elert  
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1  $\text{♩} = 90$

*ff*

6 (A) *ff* 2

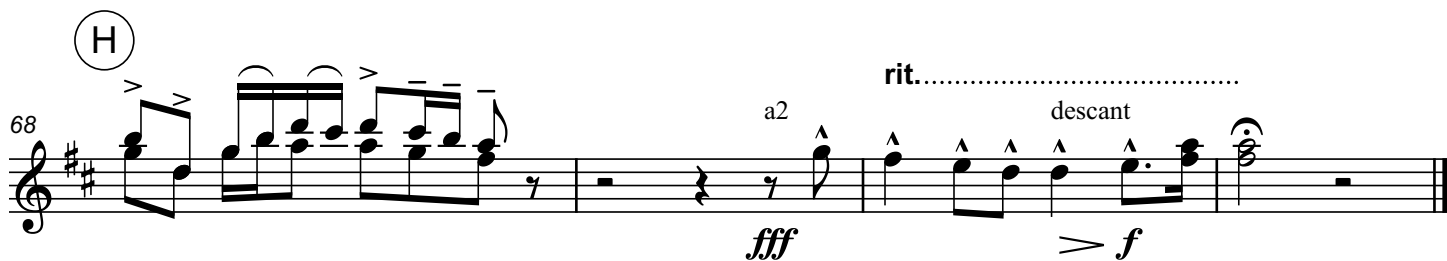
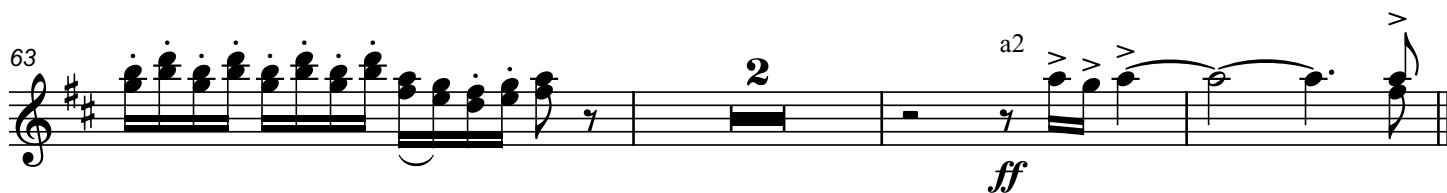
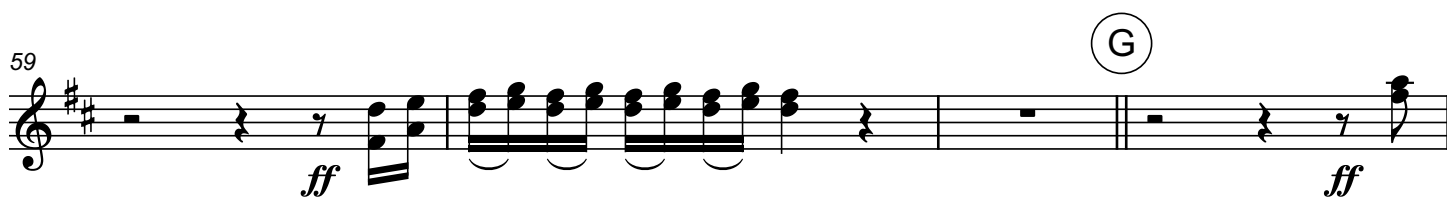
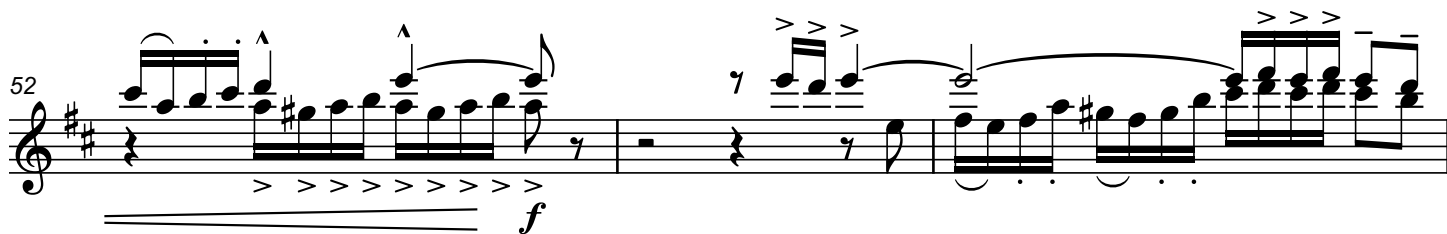
12 *ff* 2 *f* a2

17 *ff*

20 (B) 10 (C) 3 *f*

35 *f* *tr* a2 *ff*

39 (D) *mf*



Trumpet 2

# ***Praise the Lord with the Drums and Cymbals***

Sigfrid Karg-Elert  
Arranged by Les Deutsch

1  $\text{♩} = 90$

*ff* *f* 3

6 (A) *f* *ff* 3

10 *mf* *ff*

14 *mf* *ff*

18

20 (B) 10

30 (C) *mf* *f*

34 3 *ff*



Trumpet 3

# ***Praise the Lord with the Drums and Cymbals***

Sigfrid Karg-Elert  
Arranged by Les Deutsch

1  $\text{♩} = 90$

*ff*

5 *f* 3 *f* *ff* (A)

10 *mf* *ff*

15 *mf* *ff*

18 (B) 10

30 (C) *mf* *f*

34

3

(D)

*ff*

41

2

*mf*

5

49

(E)

*f*

*mf*

*f*

53

(F)

*ff*

58

(G)

*f*

*f*

*ff*

63

*mf*

*ff*

68

(H)

*fff*

rit.....

Horn 1

# *Praise the Lord with the Drums and Cymbals*

Sigfrid Karg-Elert  
Arranged by Les Deutsch

1  $\text{♩} = 90$

*ff* *f*

6 **(A)** *f* *ff* *p*

11 *mf* *ff* *p* *mf*

16 *ff* *mf*

20 **(B)** *mf*

24 **3** *f* *p*

30 **(C)** **4** *f* *p* **3**

39 (D)

*ff* *mp*

43 *mf* 4

49 (E) *f* *mf* *f*

53 (F) *ff*

58 *f* *f*

62 (G) *ff* *p*

65 (H) *mf* *ff*

69 *fff* rit.....

Horn 2

# *Praise the Lord with the Drums and Cymbals*

Sigfrid Karg-Elert  
Arranged by Les Deutsch

1  $\text{♩} = 90$

6 **(A)**

11

16

20 **(B)**

24

**3**

*f* *ff* *p* *mf*

30 (C)

4 3

*f* *p*

39 (D)

3 4

*ff* *mf*

49 (E)

*f* *mf* *f*

53 (F)

*ff*

57

*f*

61 (G)

*f* *ff* *p*

65

*mf* *ff*

68 (H)

rit.....

*ff*

Trombone 1

# *Praise the Lord with the Drums and Cymbals*

Sigfrid Karg-Elert  
Arranged by Les Deutsch

1  $\text{♩} = 90$

*ff* *f*

6 *f* *ff* *p*

11 *mf* *ff* *p*

15 *mf* *ff*

20 (B) *f* *f*

30 (C) *f* *mf*

39 (D)

*ff* *mp*

44

*f* *f* *f* *f*

49 (E)

*mf* *f*

53 (F)

*ff* *f*

58

*f* *f*

62 (G)

*ff* *p* *mf* 2

68 (H)

*ff* *fff* rit.....

Trombone 2

# *Praise the Lord with the Drums and Cymbals*

Sigfrid Karg-Elert  
Arranged by Les Deutsch

1  $\text{♩} = 90$

*ff* *f*

6 *f* *ff* *p*

11 *mf* *ff* *p*

15 *mf* *ff*

20 *f* *f*

30 *f*

A

B

C

2

4

3

4

39 (D)

*ff* *f* *f*

45

*p* *f* *f* *f*

49 (E)

*mf* *f*

53 (F)

*ff*

59 (G)

*f* *f*

63

*ff* *p* *mf*

68 (H)

*ff* *fff* *rit.*

Euphonium

# *Praise the Lord with the Drums and Cymbals*

Sigfrid Karg-Elert  
Arranged by Les Deutsch

1 ♩ = 90

8 **(A)**

13

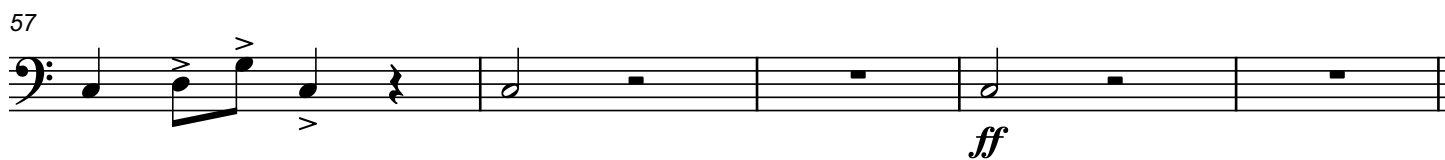
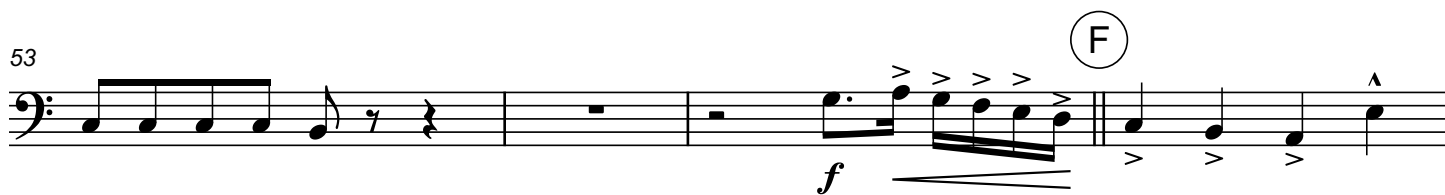
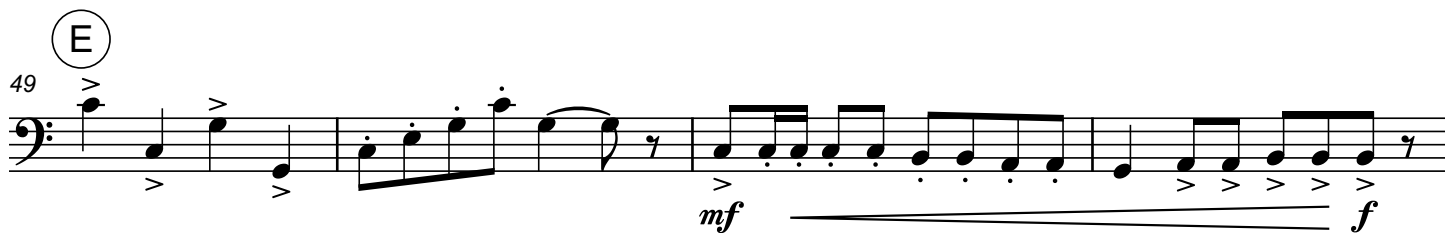
18 **(B)**

22

30 **(C)**

35

39 **(D)**



Tuba

# *Praise the Lord with the Drums and Cymbals*

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Arranged by Les Deutsch

1  $\text{♩} = 90$

8 **(A)**

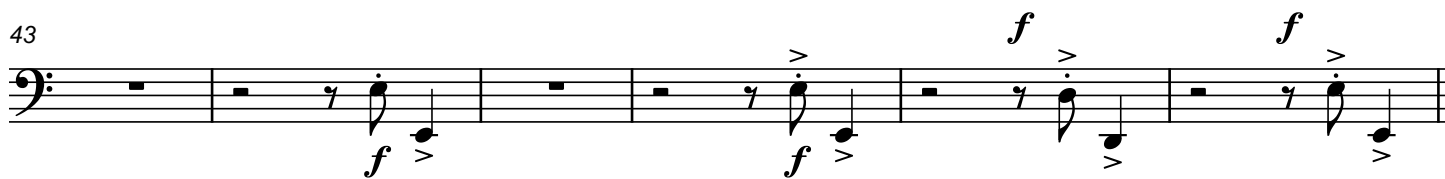
14 **4**

20 **(B)**

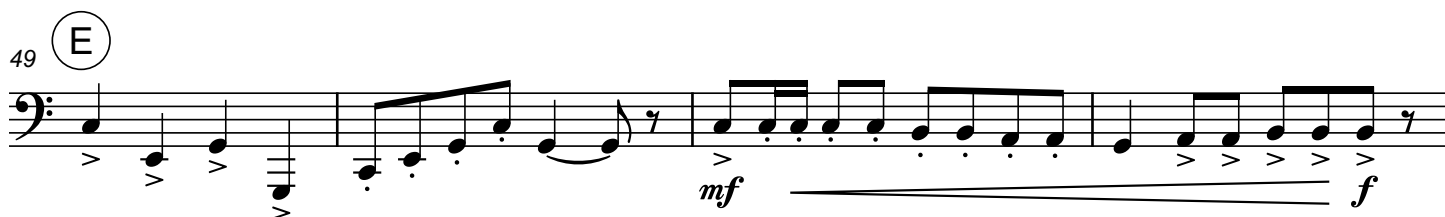
30 **(C)**

38 **(D)**

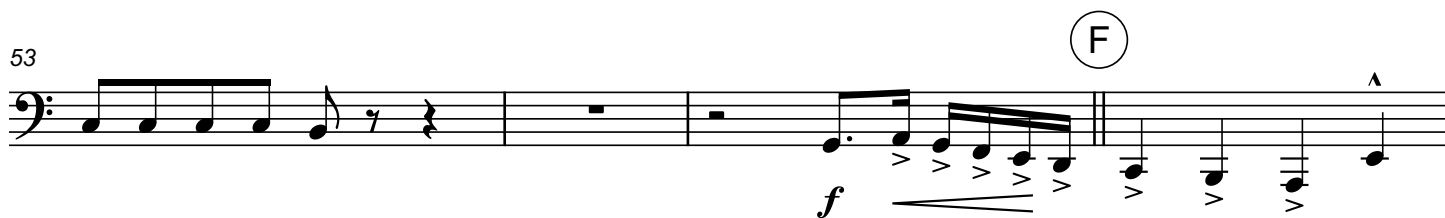
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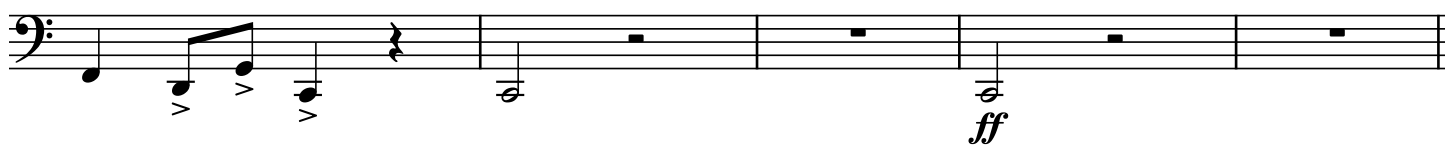
49



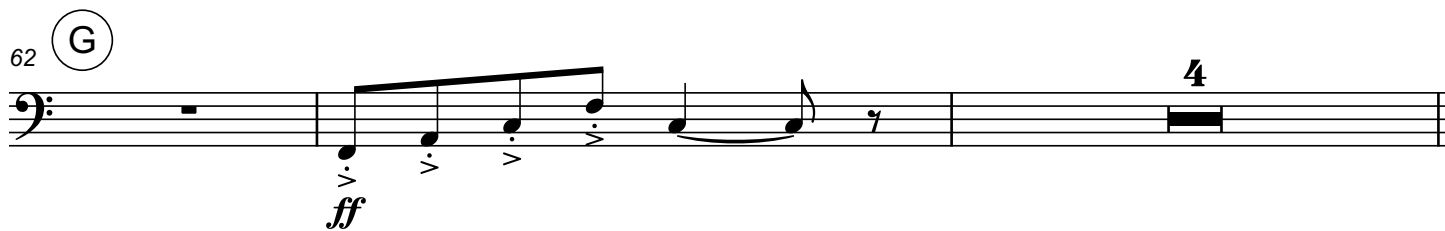
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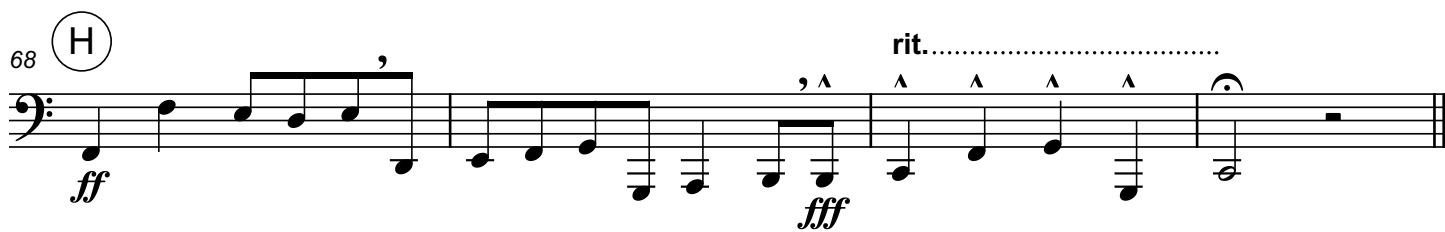
57



62



68



Crash Cymbals

# ***Praise the Lord with the Drums and Cymbals***

Sigfrid Karg-Elert  
Arranged by Les Deutsch

1 ♩ = 90

**ff**

8 (A) **12** (B) **10** (C) **9**

39 (D) **9**

**ff**

49 (E) **6**

**f**

56 (F) **2**

**ff**

62 (G) **6**

68 (H) rit.....

**fff**

Detailed description of the musical score: The score is written for crash cymbals. It begins with a tempo marking of 1 ♩ = 90. The first staff (A) starts at measure 8 with a forte (ff) dynamic. It features a series of cymbal crashes followed by a 12-measure rest. The second staff (B) has a 10-measure rest. The third staff (C) has a 9-measure rest. The fourth staff (D) starts at measure 39 with a forte (ff) dynamic and includes a 9-measure rest. The fifth staff (E) starts at measure 49 with a forte (f) dynamic and includes a 6-measure rest. The sixth staff (F) starts at measure 56 with a fortissimo (ff) dynamic and includes a 2-measure rest. The seventh staff (G) starts at measure 62 with a 6-measure rest. The eighth staff (H) starts at measure 68 with a fortississimo (fff) dynamic and a ritardando (rit.) marking, followed by a series of cymbal crashes and a final sustained note.

Timpani

# *Praise the Lord with the Drums and Cymbals*

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Arranged by Les Deutsch

1 ♩ = 90

6 *ff* (A) 11 *ff* (B)

21 *f* 4 *f*

30 (C) 3 4 (D) 4 *ff*

44 *f* *f* *f* *f*

49 (E) 5 *f* *ff* *ff* (F)

58 *ff* *ff*

62 (G) 6 (H) *fff* rit..... *tr* *tr*

Organ

# ***Praise the Lord with the Drums and Cymbals***

Sigfrid Karg-Elert  
Arranged by Les Deutsch

1  $\text{♩} = 90$

6

10

14

**ff** **f** **p** **f** **f** **ff**

**A**

17

18

19

*f*

20

(B)

21

22

23

*f*

*p*

24

25

26

*p*

27

28

29

30

(C)

*f*

*p*

*p*

*f*

31

32

33

34

*p*

*f*

*p*

*f*

33

*p* *f* *ff*

37

*ff* (D)

41

*p*

46

*tr* *p* *f* (E)

50

Detailed description: This is a musical score for organ, drums, and cymbals, spanning measures 33 to 50. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The time signature is 4/4. The organ part (Treble staff) features various melodic lines, including eighth and sixteenth notes, and rests. The Bass staff provides harmonic support with chords and moving lines. The lower Bass staff is primarily for the drums and cymbals, indicated by 'x' marks and dynamic markings. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include accents (>), slurs, and a trill (*tr*). Chord symbols (D) and (E) are placed above the organ staff in measures 37 and 46 respectively. Measure numbers 33, 37, 41, 46, and 50 are indicated at the start of their respective systems.

53

57

61

65

68

(F)

(G)

(H)

*ff*

*f*

*p*

*fff*

*rit.....*

Detailed description: This is a musical score for an organ, spanning measures 53 to 72. The score is written for three staves: a treble staff and two bass staves. Measure 53 begins with a treble staff containing a complex chordal texture with many beamed sixteenth notes, and a bass staff with a steady eighth-note accompaniment. A fermata is placed over the first measure of the treble staff. Measure 57 features a treble staff with a series of chords and a bass staff with a more active line. Measure 61 is marked with a circled 'G' and shows a change in texture, with a treble staff featuring a series of chords and a bass staff with a more active line. Measure 65 is marked with a circled 'H' and shows a treble staff with a series of chords and a bass staff with a more active line. Measure 68 is marked with a circled 'H' and shows a treble staff with a series of chords and a bass staff with a more active line. The score includes various musical notations such as beamed sixteenth notes, eighth notes, and chords. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *fff* (fortississimo). A *rit.....* (ritardando) marking is present in measure 70. The score concludes with a double bar line in measure 72.